

Summer Research Task: English Literature

Read and write a review of a novel of your choice (from the reading list below) - no less than 1 side of A4.

Read *The Great Gatsby*

Research a definition of a tragic hero and find an example of this in a work of literature/film of your choice (This could be *The Great Gatsby*). Prepare a 5 minute presentation on your findings.

Literature A Level - Suggested Reading List

Chinua Achebe	Things Fall Apart
Richard Adams	Watership Down, The Plague Dogs
Kingsley Amis	Lucky Jim
Martin Amis	Time's Arrow, London Fields
Margaret Atwood	Cat's Eye, Alias Grace, The Blind Assassin
Jane Austen	Emma, Sense and Sensibility, Pride and Prejudice
Iain Banks	Complicity, The Wasp Factory
Louis de Bernieres	Captain Corelli's Mandolin
John Braine	Room at the Top
Charlotte Bronte	Jane Eyre
Emily Bronte	Wuthering Heights
Anita Brookner	Hotel du Lac
Anthony Burgess	A Clockwork Orange
Angela Carter	The Magic Toyshop, Nights at the Circus
Joseph Conrad	The Heart of Darkness, The Secret Agent
Charles Dickens	Great Expectations, Bleak House
Margaret Drabble	The Millstone, The Garrick Year
George Eliot	Middlemarch, Mill on the Floss, Adam Bede
William Faulkner	As I Lay Dying
Sebastian Faulks	Birdsong
John Fowles	The French Lieutenant's Woman, The Collector
Mrs Gaskell	North and South
William Golding	The Lord of the Flies
Robert Graves	I Claudius, Claudius the God, Goodbye To All That
Graham Greene	Any titles by this author.

Thomas Hardy	Far from the Madding Crowd
L.P. Hartley	The Go-Between
Nathaniel Hawthorne	The Scarlet Letter
Joseph Heller	Catch-22
Ernest Hemingway	For Whom the Bell Tolls, Farewell to Arms
Peter Barry	Beginning Theory (non-fiction)
Susan Hill I'm	The King of the Castle
Aldous Huxley	Brave New World
Kazuo Ishiguru	The Remains of the Day
James Joyce	Portrait of the Artist as a Young Man
Ken Kesey	One Flew Over the Cuckoo's Nest
Milan Kundera	The Joke
T.E. Lawrence	Seven Pillars of Wisdom
John Le Carre	Any titles by this author.
Harper Lee	To Kill a Mockingbird
Doris Lessing	The Summer Before Death
Iain McEwan	The Child in Time, Enduring Love
Toni Morrison	Beloved, Song of Solomon, The Bluest Eye, Sula
Alice Munro	The Runaway
Iris Murdoch	The Sandcastle
George Orwell	Animal Farm, 1984
Boris Pasternak	Dr Zhivago
Alan Paton Cry,	The Beloved Country
Mervyn Peake	The Ghormenghast Trilogy
Sylvia Plath	The Bell Jar
Luke Rhinehart	The Dice Man
Jean Rhys	Wide Sargasso Sea
Salman Rushdie	Midnight's Children, Haroun and the Sea of Stories
J.D. Salinger	Catcher in the Rye
Paul Scott	The Jewel in the Crown
Alan Sillitoe	Saturday Night and Sunday Morning,
John Steinbeck	Any titles by this author.
Bram Stoker	Dracula
Patrick Suskind	Perfume
William Makepeace Thackeray	Vanity Fair
Leo Tolstoy	Anna Karinina
Franz Kafka	The Trial
Alice Walker	The Color Purple
Evelyn Waugh	Any titles by this author.
Oscar Wilde	The Picture of Dorian Gray

Jeanette Winterson
Virginia Woolf

Oranges Are Not the Only Fruit
Mrs Dalloway