

Summer 'Swatch' Project Textiles 2021

L.O. Can you develop your knowledge of textile techniques to create texture & pattern?



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TASK: Create a fine art 'swatch' piece showing your fabric manipulation & decorative skills. Use a limited colour palette and fabric or paper to attach, sew into, cut, fold, stitch on in as many ways as you can.

Limitations:

Colour palette – max 4 colours

Fabric – max 4 different types or paper

Scale – no larger than A4 in total

Techniques – minimum of 10 (different hand embroidery stitched count as 1) You can mix and match.

1. **Select your colour palette.** Consider what colours: hot, cold, tonal, tropical, complementary, pastels, vintage, monochrome, neutrals, metallic etc.

2. **Fabric/Paper** use a section of plain fabric or recycle old clothes/ pillowcase or use paper. Be creative with magazines, newspaper or leaflets. Think about your shape – a circle, strip, small squares like stamps. How will this be mounted? Will the edges be raw and frayed or hemmed?

3. **Decorate the fabric** creating little swatches or one large area of pattern and texture. Use techniques you already know; applique, embroidery, couching, buttons, beads, machine embroidery. Stick to similar shapes and patterns.

4. **Research a variety of new fabric manipulation techniques** and add these to your work. Use my Pinterest boards: white on white, textures & YouTube tutorials. Ideas include; felting, reverse applique, pleating, weaving, plaiting, macramé, ruffles, stitch & slash, tucks, patchwork, trapunto, origami, smocking,

5. **Presentation.** Once you have completed your set of 'stamps' we will support you in mounting these as a piece of portfolio work.

TIME – you should spend a min of 1.5 hours researching/ planning and 4 hours making.

Sue Hotchkis Fibre Artist stitched abstract art
- hot textiles

